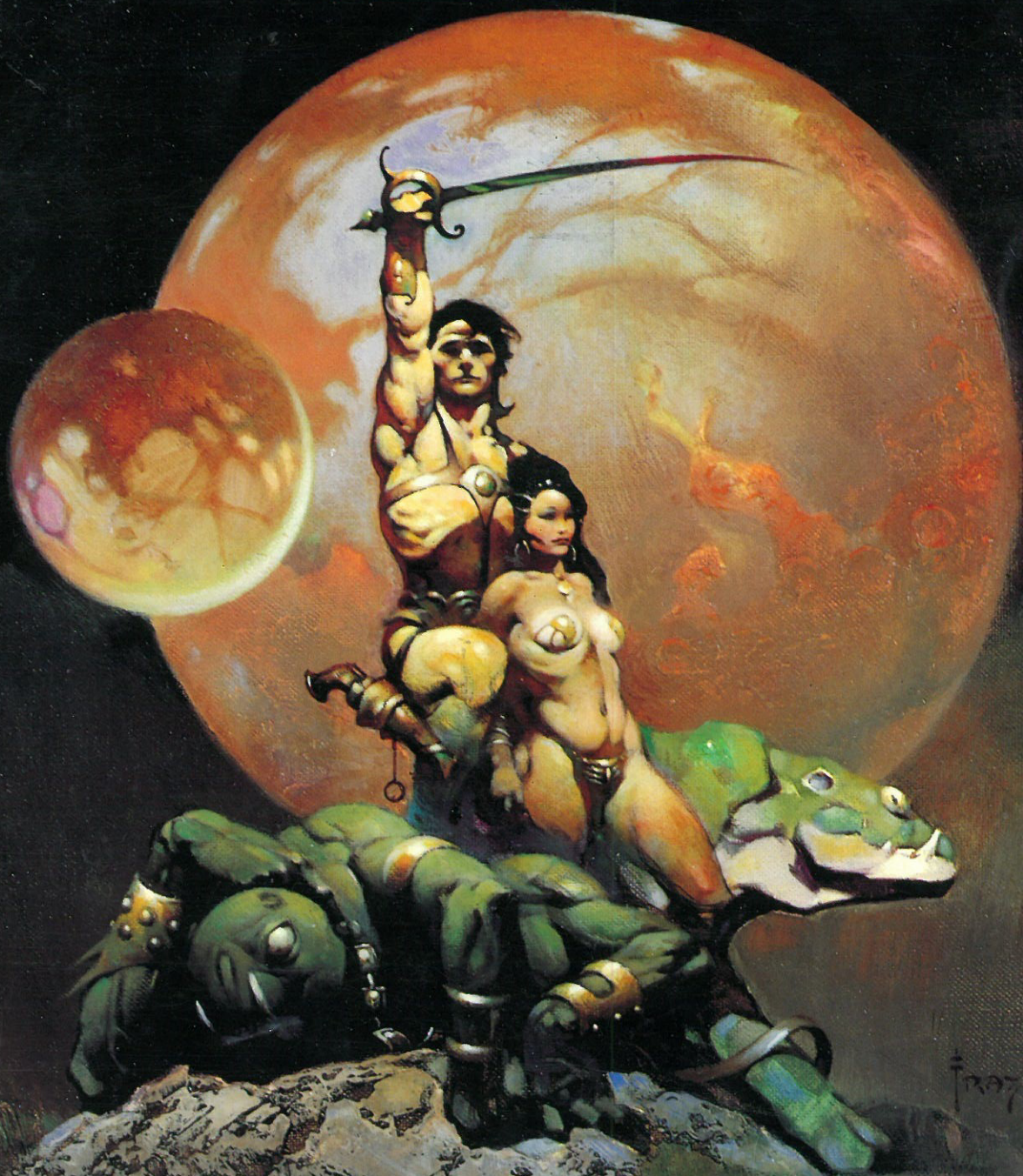




CHRISTIE'S EAST

Comic Collectibles

Saturday, October 30, 1993





CHRISTIE'S EAST

219 East 67th Street, New York NY 10021

Absentee Bid Form

Comic Collectibles

#7487

October 30, 1993

Lot number (in numerical order)	Bid \$ (excluding buyer's premium)

I request that Christie's enter bids on the above lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a premium of 15% of the final bid price up to and including \$50,000 and 10% of the amount above \$50,000 ("buyer's premium") and any applicable state or local sales or use tax.

I understand that Christie's executes absentee bids as a convenience for clients, and is not responsible for inadvertently

Lot number (in numerical order)	Bid \$ (excluding buyer's premium)

failing to execute bids or for errors relating to their execution of my bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids.

If identical absentee bids are left, Christie's will give precedence to the first one received. All successful bids are subject to the terms of the Limited Warranty, Absence of Other Warranties and Conditions of Sale printed in the front of each Christie's catalogue.

To allow time for processing, absentee bids should be received at least 24 hours before the sale begins. Christie's will confirm all bids received by fax by return fax. If you have not received our confirmation within one business day, please resubmit your bid(s) or contact the Bid Department, 212/606-0445

billing name (Please print)		
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fax #	tel #	
signature	Christie's client #	
name of bank(s) and branch address		
account number(s)		

[Dealers: Billing name and address should agree with your state or local sales tax exemption certificate, invoices cannot be changed after they have been printed.]

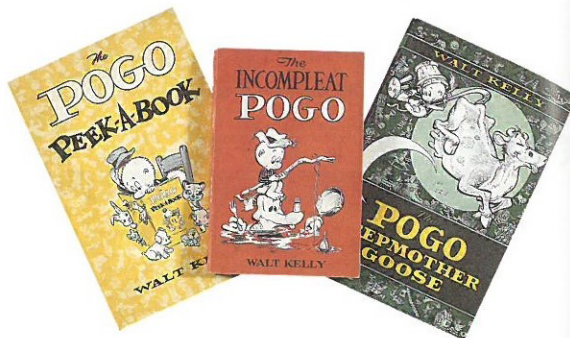
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• 138 GREG HILDEBRANDT
Mithras And The White Bull 1984
Original art from the 1984 Mary Stewart,
Merlin Trilogy Calendar. Acrylic on masonite,
21.5" X 26".
Excellent \$8,000-10,000



• 139 WALT KELLY
Pogo Books circa mid 70s
10 Walt Kelly Pogo books reprinting Walt Kelly's
enduring classic Pogo. Titles to include : The Pogo
Peek-A-Book, The Incomplete Pogo, and The Pogo
Stepmother Goose.
Very Fine \$400-500



• 142 FRANK FRAZETTA
Mothman 1980
A classic Frazetta oil depicting a rare
combination of fantasy, science-fiction, and adventure. Oil on canvas
board, 24" X 18". Signed and dated.
Excellent \$80,000-90,000



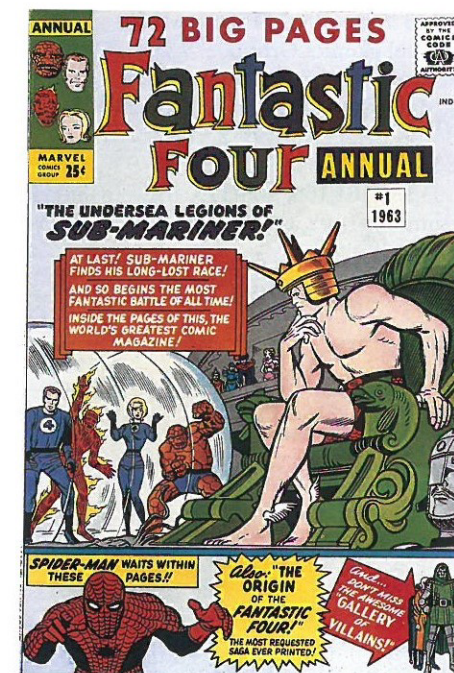
• 140 DAVID WENZEL
The Hobbit 1989
Original artwork for page #1 from The Hobbit
issue #1, Eclipse Books. Mixed media on
paper, framed, 16" X 10".
Excellent \$400-700



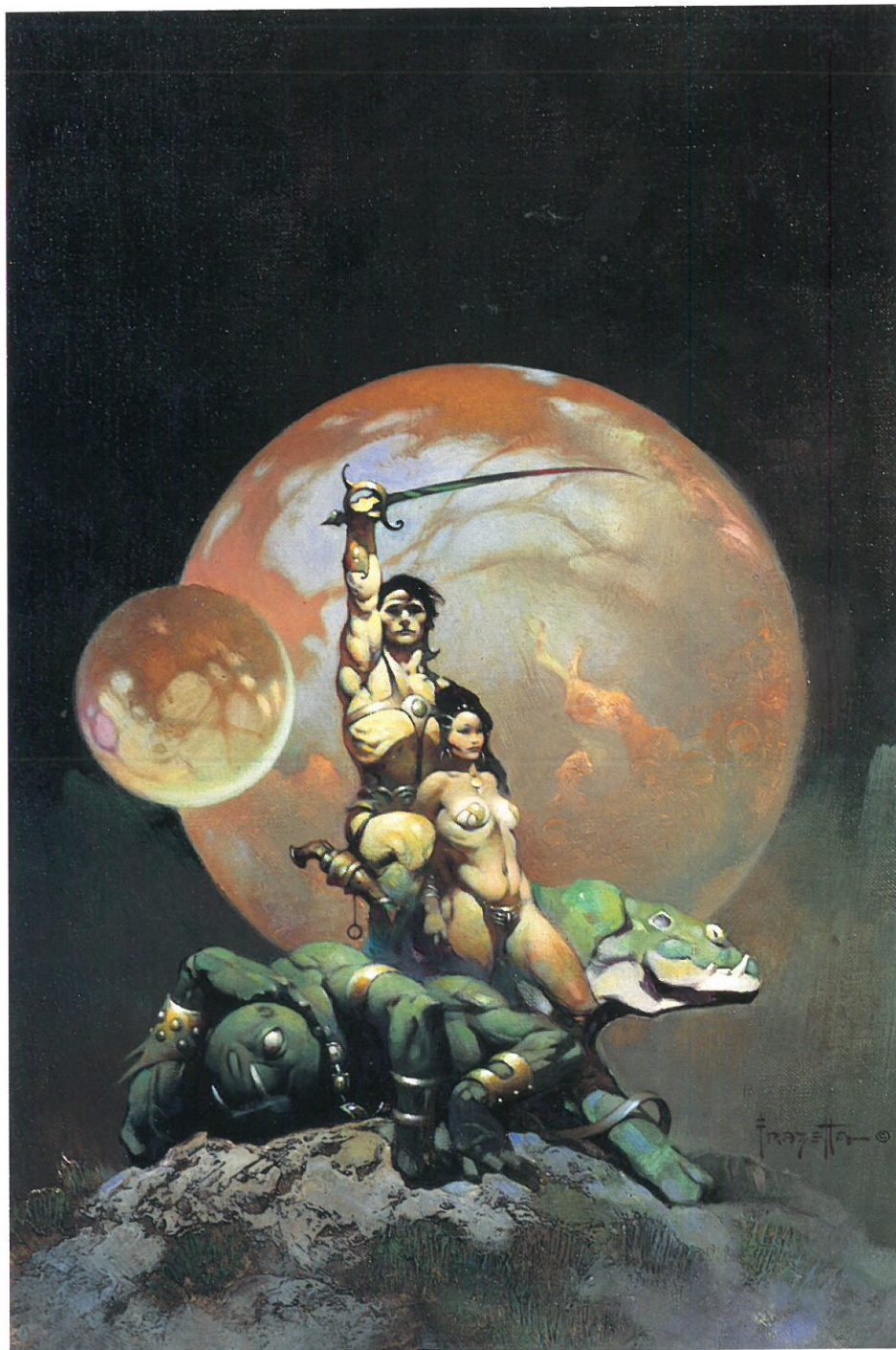
• 143 JACK KIRBY
Fantastic Four #5 1962
Original art to page #22 of Fantastic
Four #5, From the first appearance
of Dr. Doom, this historic page fea-
tures the entire Fantastic Four escap-
ing from Dr. Doom's castle.
Fine \$2500-3500



• 145 JOE KUBERT
Tarzan #236 1975
Original cover art, to
the feature that is con-
sidered a pinnacle of
Kubert's art, Edgar Rice
Burroughs' Tarzan.
Kubert Tarzan art is
rare, as virtually all
was returned to the
Burroughs estate, 16.5"
X 11", pen and ink on
paper. Excellent condi-
tion with all stats in
place.
Very Fine \$3000-5000



• 144 FANTASTIC FOUR
Marvel Comics Group 1964-
A group of comic books including the
following #24,26,27,28,30,32,33,34,35,
36,37-39,44,45,47,58,60-69. Annuals #1,
2 and 3, are rare in this condition.
Very Fine \$600-800



• 75 FRANK FRAZETTA
A Princess Of Mars
Original oil commissioned for the Doubleday Science Fiction Book Club, hard cover edition of Edgar Rice Burroughs' classic futuristic Mars adventure. Oil on Canvas Board, 16" X 20".
Excellent

\$80,000-120,000

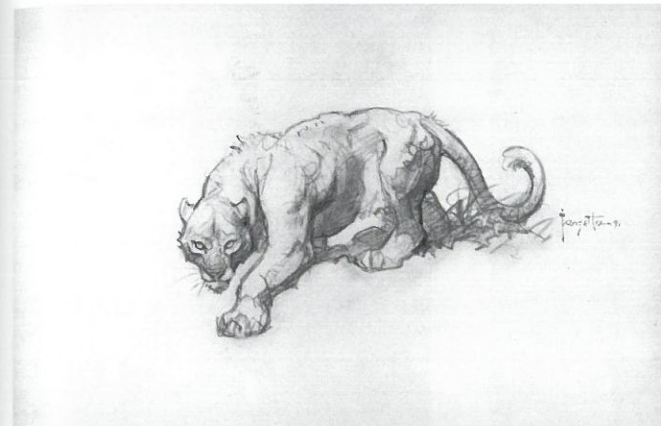
Frank Frazetta

Dr. David Winiewicz

Frank Frazetta has been the dominant creative presence in the fantasy and science fiction genres for almost fifty years. Throughout his career, from funny animal illustrations of the 1940s and his legendary comic book stories and covers of the 1950s, to his world-famous paintings for Conan and Edgar Rice Burroughs in the 1960s and 1970s, Frazetta has proven himself to be a genius in the field of imaginative art. Frazetta's works have become the standards against which all other fantasy art is judged.

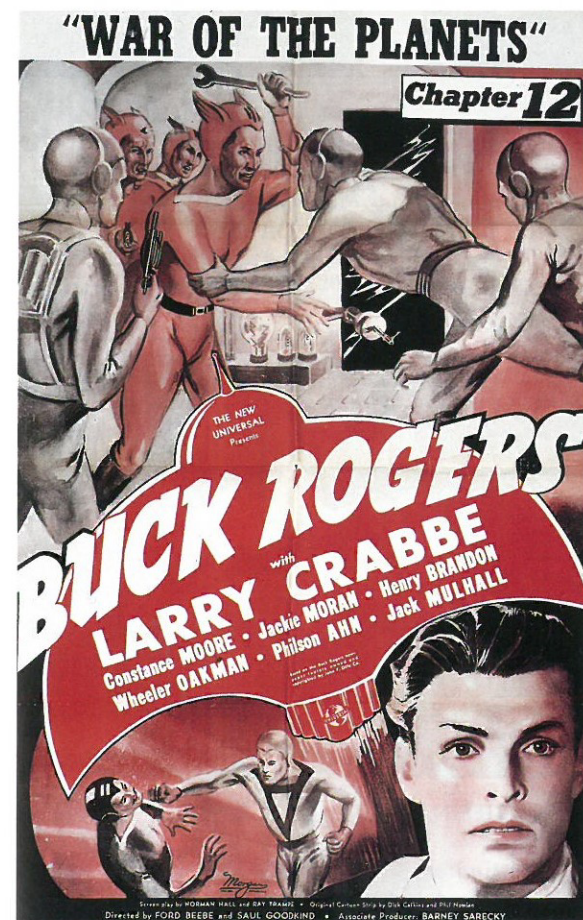
Princess of Mars displays all of Frazetta's finest qualities; inspired design, subtle color blending, a seamless stately composition that perfectly integrates all its forms into a fantasy world of heroic nobility, sensual, yet believable. The planets serve to highlight and focus the energy of the figures. This oil captures the essence of Frazetta's world; dangerous, erotic, and most importantly, beautiful.

The Mothman (lot #142) exhibits Frazetta's flair for innovation as he masterfully combines the traditional elements of heroic action, fantasy, and science fiction. His design gathers all these diverse elements into a moment of intense confrontation. The colors are wonderfully expressive and serve to awaken our imaginations to the dramatic possibilities inherent in this scene of strange wonder.



• 76
Frank Frazetta
Original art, illustration of a lion, pencil on paper, 14" X 9.5".
Excellent

1991
\$1500-1800



• 77 BUCK ROGERS
Universal Studios
Flash Gordon's success prompted Universal to move on the original science fiction hero Buck Rogers. While not as successful as Flash it did feature the same star Larry "Buster" Crabbe who is prominently pictured. 40.5" X 26, chapter #12. Small tape otherwise very fine.
Fine

\$1000-1500



• 78 FRANK FRAZETTA
Warlord Of Mars
Original pen and ink interior illustration from The Doubleday Book Club, hardcover. Original published Frazetta plates are much sought after and quite scarce. Features John Carter battling a martian creature. Pen and ink on board, 13.5" X 18.5".
Very Fine

\$7,000-9,000



• 194 FRANK FRAZETTA
Pillow Book 1992
Original watercolor of a girl with leopard, published as a print from the all new Frank Frazetta, Pillow Book. Slated to be released by Tundra publishing in late 1993. It is rare to find a Frazetta girl with cat in color offered for sale. Ink and watercolor on paper, 11" X 9".
Excellent \$10,000-12,000



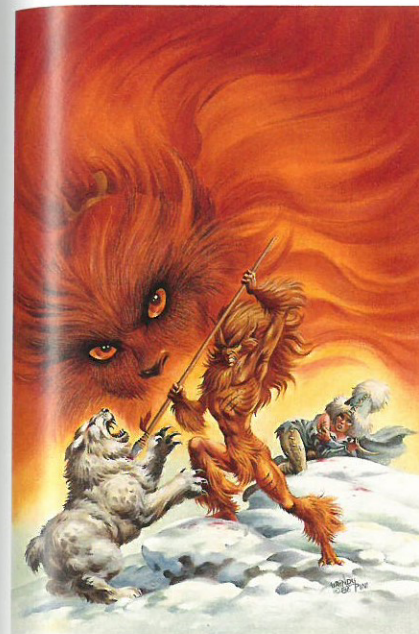
• 196 MILTON CANIFF
Terry And The Pirates 9/12/35
A daily from the second year of Caniff's classic adventure feature. This example features Terry, Pat, and Normandie. Ink with blue wash, signed, 6.5" X 20".
Very Fine \$700-900



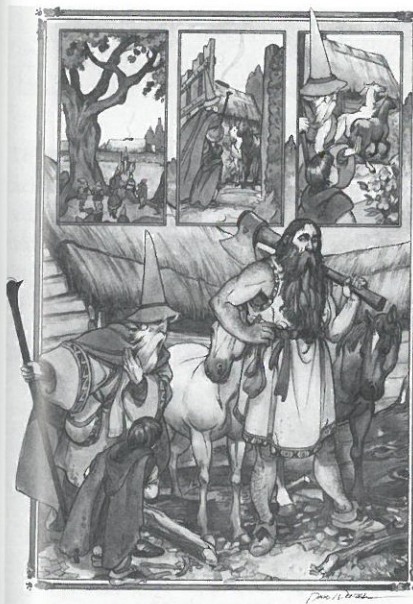
• 195 ALEX RAYMOND
Flash Gordon/Jungle Jim 7/16/39
A matched pair of Jungle Jim and Flash Gordon by the great Alex Raymond. Raymond and Harold Foster are routinely considered the premier artists to have ever worked in the comic strip medium. This page features both Flash and Dale trying to escape from the great giants. At the critical moment Flash disables the Giant chieftain in a dynamic panel. Flash 20" X 24.5", Jungle Jim 13" X 27.5".
Very Fine \$18,000-22,000



• 197 ALEX RAYMOND
Rip Kirby 10/4/51
Original daily strip from Alex Raymond's sophisticated detective strip, pen and ink on paper, 6" X 21".
Fine \$400-500



• 198 WENDY PINI
Elfquest Publications 1986
Original art to the 1986 Blood Of Ten Chiefs volume #1, paperback book cover, oil on canvas, framed, 24" X 20".
Excellent \$1000-1500

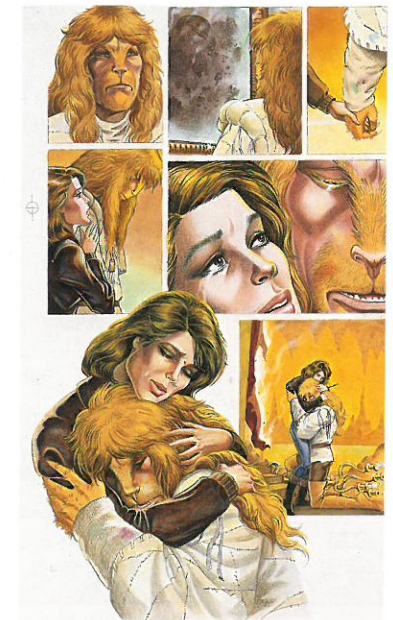


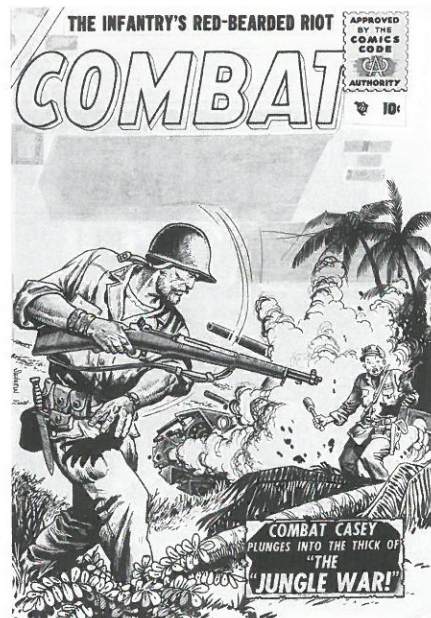
• 199 DAVID WENZEL
The Hobbit 1990
Original paintings for pages #64, 65 and 66 from The Hobbit, issue #2, Eclipse Books. Mixed media on paper, matted, 15" X 14".
Excellent \$1200-1800



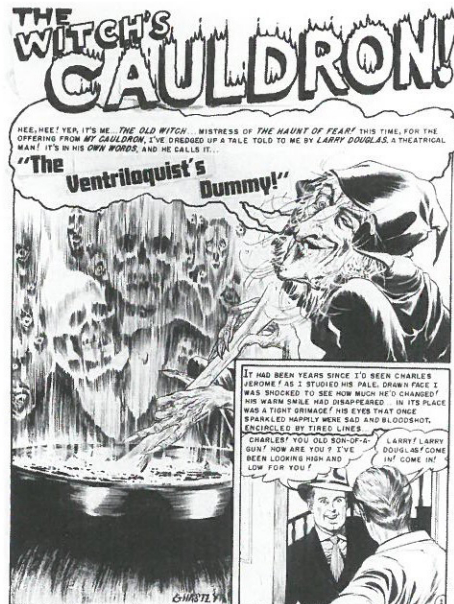
• 200 THE BROTHERS HILDEBRANDT
J.R.R. Tolkien Calendar 1976
Original art from the 1976 Tolkien calendar. Entitled "The Return Of The King". Features Aragorn being crowned by Gandalf with Frodo observing. From the triumphant climax as described in The Return of The King, the final volume of the J.R.R. Tolkien, classic trilogy. Acrylic on masonite, 22.5" X 24.5".
Excellent \$45,000-50,000

• 201 WENDY PINI
Elfquest Publications 1988
Five pages of original art to graphic novel entitled "Portrait of Love", the first Beauty and the Beast graphic novel, watercolor on paper, 19" X 10".
Excellent \$1500-2500





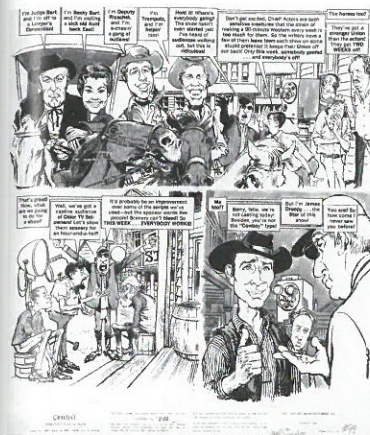
- 318 JOHN SEVERIN 1956
Combat Casey
Original cover art to Combat Casey #26. Rare oversized John Severin Atlas/Marvel art. Pen and ink on paper, 20" X 13".
Fine \$800-1200



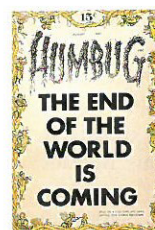
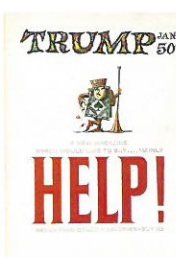
- 319 GRAHAM INGELS 1952
E.C. Publications
Seven page story entitled "The Ventriloquist's Dummy" from Tales From The Crypt #28, pen and ink on paper, 22" X 15".
Very Fine \$1500-2000



- 320 GRAHAM INGELS 1952
E.C. Publications
Eight page story entitled "Ooze in The Cellar?" from Haunt of Fear #11, pen and ink on paper, 22" X 15".
Very Fine \$2000-2500



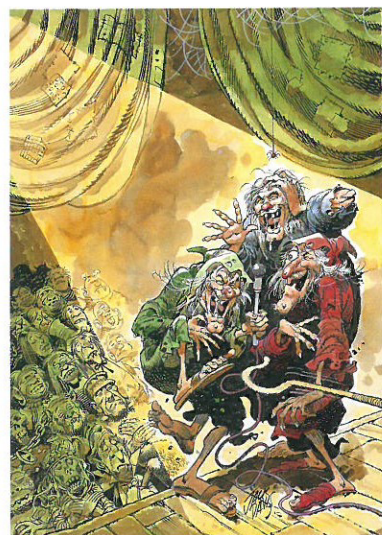
- 324 MORT DRUCKER 1965
MAD Magazine #99
Mort Drucker, 5 page story "The Virginiaham" from MAD #99. Pen and ink on illustration board, 19.5" X 17.5".
Very Fine \$500-800



- 326 MISC HARVEY KURTZMAN 50s
A miscellaneous lot includes Harvey Kurtzman's Humbug #1, 6, 8, Trump #1, #2 and Help #1, 2, 3 and 4 MAD paperbacks. A historic item included is a B&W photo of the staff of Help featuring a young Gloria Steinem.
Very Fine \$700-900



- 327 MORT DRUCKER 1988
MAD Subway Poster
Mort Drucker original art used for a MAD subway poster. Features George Bush, Dukakis, and Alfred. Pen and ink on paper, logo on acetate, 26" X 17".
Very Fine \$2000-3000



- 321 JACK DAVIS 1991
Jokes From The Crypt
Original cover painting from the Random House book of the same name. Mixed media on heavy paper, 16" X 11.5".
Excellent \$2000-3000



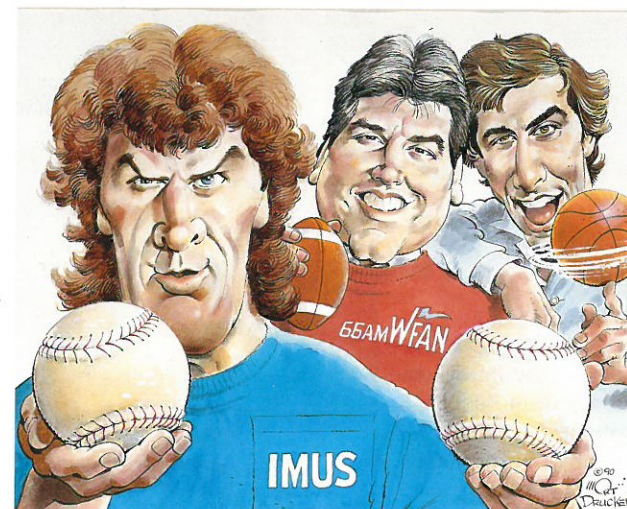
- 322 FRANK FRAZETTA 1992
Original art, illustration of a nude girl, pencil on paper, 14" x 9.5".
Excellent \$1800-2500



- 323 MORT DRUCKER
Hulk Hogan Mad Cover
Original MAD Magazine cover #264, featuring Alfred with Hulk Hogan.
Fine \$3000-4000



- 325 CHESTER GOULD 1/27/51
Dick Tracy
Original art to a Tracy daily featuring Tracy, pen and ink on paper, 6" X 19.5".
Fine \$500-700



- 328 MORT DRUCKER 1990
WFAN-Billboard
Mort Drucker original art for WFAN billboard. Depicted are Don Imus, Mike Francesa and Chris Russo. Image was used for long running billboard and ad campaign for the #1 rated all sports radio station. The image was widely displayed in the tri-state area. Watercolor on illustration board. Matted and framed, 19" X 15".
Excellent \$4000-5000

